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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 21 Nov 1999  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

**SECRET GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C68

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1. (S) This report provides documentation of a remote viewing session conducted at the request of the ADCSOPS-HUMINT, INSCOM, against [REDACTED] This was the fourth session against this particular target (see RV Sessions C51, C57, and C60). The mission was to locate, identify and report the status of the target at the given geographic coordinate.
2. (S) Session got off to a "Rocky" start because interviewer had received incorrect coordinates from the mission analyst. Error was discovered as soon as session started and confusion did not seem to upset the viewer. Viewer still appeared to be having difficulty focusing on the target although towards the end of the session he did report several items that appeared to have strong correlation to the target.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is the transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. TAB B contains analyst comments of all four sessions (C51, C57, C60, and C68).

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 68

#43.5 This will be a remote viewing session (edited for security).

PAUSE

Our target for today...as you may recall we've been working on this...a...HUMINT target that we've been given and we want to go back to the same area that we've been at for the last couple of sessions.

Now the coordinate for this target area:

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I want you to go to that area. Concentrate, focus your attention on that particular spot. Let me give you a piece of paper with the coordinate written on it and then repeat the coordinate again:

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Relax, concentrate your attention on that particular spot. I'm also going to give you, to help, that same photo that we used that last week that shows you part of the area of the target. OK.

Now, just relax.

#44 That's a different photo.

#43.5 OK. That's OK...and focus on that particular coordinate that was given.

#44 OK.....#36.. there's probably going to be a gap for about 5 minutes while I unwind somethings. So just ...get a cup of coffee and sit down...tea...whatever.

#43.5 Still analyzing.

#44 Shut up.

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+06 #44 First impression...time out...uh...dark passageway, dark passageway...uh...wall on one side and a curved cylindrical...no...uh...metal like curved plate section of a sphere. Large though...uh...heavy...braced...and dark passageway. That is all I can get. That's second impression.

First impression was of a large metal cylinder...uh...like a storage tank...12 to 15 feet...diameter...25 feet long. Something like that. Polished or aluminum or reflecting material...light color...shinny.

+09 #43.5 OK. I want you to look around that area, locate the object that you described for...maybe for...appearing like a star on a rod. Locate that object for me.

PAUSE

#44 Uhuh.

#43.5 OK. Once you've located that, I want you to tell me some more about that.

PAUSE

#44 Rod is a large, round diameter pipe...(sigh)...metal...(sigh)...arms of the star are pipes that come out and bend back along the shaft and I think...something like the picture but it's...there's too many in the picture. I just don't see that many...pipes coming out of the main pipe.

#43.5 What position are they in?

PAUSE

#44 I still see one, two, three. I still see five.

#43.5 Uhuh.

#44 Radially. Uh...the pipes bend back along the main shaft. Temptation to say there's too many in the picture. The picture's wrong.

#43.5 OK. What do you feel about these pipes?

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- #44 A word that...I get the impression the word "heat exchange". I don't know why that it's somehow... but that is another...like heat exchange. Uh... (sigh)...I get a sense of flow through the pipe. Forced. More than one star. Uh...uh...(sigh)... so...that something is taken out of the flow of the pipe and pushed back around and that alters the state of what's in the main flow.
- +15 #43.5 OK. Follow the pipe and describe where it goes.
- #44 Pipe gallery...uh...main pipe...uh...uh...the impression that I got is something vertical. Whole series of vertical cylinders and they're dark.... uh...like...uh...petroleum cracking...uh...refinery tower. Like that, but not that. Like a whole series of verticals...uh...encased...uh...support rods... junk like that...big though...big. Order of magnitude...100 feet high...100...I donjt know... no...no...100 feet feels too low and too high at the same time. I don't understand. Uh...but...
- #43.5 OK.
- #44 Uh...but the sense of flow is this direction from the building and the...a...
- PAUSE
- #44 I don't know how to explain this. The photograph ...the photograph looks static but I get a sense of power and energy moving through this thing at either a high temperature or a high velocity or a high sense of power if it was nuclear. Uh...potential energy that something is handled very carefully because a...a...it would blow up or burn or something like that...and that's part of what the thing is in the photograph. It's something to relieve the pressure... uh...like if it was nuclear then you'd have to cool down the reactor...uh...take some of the gas pressure ...uh...off otherwise the thing would expand too fast and explode. Or if it was...uh...petroleum...uh... or natural gas or something like that then you'd have to relieve the pressure...uh...because it would blow up.
- #43.5 OK. How many of these...uh...star-like objects do you see?

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- #44      Interesting question. Three...(sigh)...uh...  
another analogy...that in refining...in refining  
uranium...uh...U238 to get U238...one of the  
methods is...has somethi-...I forget the terms.  
Something like a cascade where you keep taking  
out the stuff that's not what you want and pushing  
it back to the beginning...and it's an enriching  
process and the word cascade comes in there where  
you keep taking the stuff that's not what you  
want and shoving it back into the pile and pulling  
it through again until you get out of the main  
flow you get what you want. Like that, but not  
that.
- #43.5    OK. Can you...can you describe the relationship...  
the physical relationship of these...uh...star  
clusters to one another?
- #44      The main flow pipe comes from...when you said that...  
uh...

PAUSE

They're all located in the linear fashion along the  
main flow and as you go along the flow...the one I  
first saw is the one that sits in the middle with  
five arms. I think the one (not audible) photograph  
is the one that's first on it. That may be because  
I think that it's closest to the building. I  
don't know. But the one that I saw is the front  
end of this thing here. Star pattern pipe that  
comes up and bends back...pipe that comes up and  
bends back, like that...and down here, now I don't  
...I don't see five, I see three and I don't know  
why.

- #43.5    Just to make sure I understand that you have this  
one, and this goes into a building...
- #44      Come from the building. This is the direction.
- #43.5    Come from the building...and then there's a...
- #44      That's flow. This is the pipe.
- #43.5    There's a pipe connecting this one to this one  
and then untie goes on and then...what's this down  
here at the end?

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- #44 This? The large vertical mass.
- #43.5 Large vertical mass, ok.
- #44 That's funny.
- #43.5 Is this your match like object on the top?
- #44 Yep.
- #43.5 OK. I just want to make sure that I have the perspective. Before you leave that #44, let me ask you one final thing about it...is what... you know anything else that you feel about that ...uh...particularly those star-like objects, at all?

PAUSE

- #44 Uh. The only thing I don't understand is why there is not the shelter over them that there should be.
- #43.5 OK.
- #44 There ought to be a...uh...I don't know how to explain this.
- #43.5 Be careful now, 'cause if you're talking about what you think should be there, you're going to be very analytical.

PAUSE

- #44 No, no.
- It may be that this thing occurs somewhere else. Wherever else it occurs, I have a feeling that there is a shelter roof built over it and it seems wrong that it doesn't have it here. A sense of... maybe it's under construction in the photograph. I get a sen-...I get the oddest sense about that photograph. That photograph's wrong! That, there's something that exists that's not part of the photograph. That the photograph may be out of date. That, there's something that's changed that's not in the photograph, and maybe this sense of roof thing. I don't know. Or maybe they've wrapped around the pipes or something.

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- #43.5 OK, ok. Now down at the end of that sketch where you've drawn that large building and you confirmed that that thing at the top is that match stick-like object that you've been referring to before...is that the same area or (it has to be) that had some type of dome shape object inside?
- #44 No. You're at the wrong end of the stick.
- #43.5 I'm at the wrong end of the stick. I don't understand.
- #44 OK....wonderful. There's a building up here. The building is the start of the flow into this pipe which runs down and ends up down here which is where I think the match stick is. The flow is in this direction. The dome shaped object which starts the whole process is inside that building.
- #43.5 OK, ok. Super.
- #44 We have...you have a building which is really just a...a...big shell and it's got a...inside grid roof ceiling and then there are walls and a gallery around...oops...I'm screwing up this drawing...uh...around the inside of this thing and then inside the gallery is the dome.
- #43.5 OK, and that's up at this end.
- #44 That's up at this end.
- #43.5 OK. Last week you had talked about the large building with the dome shaped object inside it and that was connected to the match stick which you didn't describe with all of this.
- #44 alright. The reason why is because you asked me last week how many stars there were.
- #43.5 Aha.
- #44 This is the first one I saw.
- #43.5 I knew I was going to get blamed for that.

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#44 No sir. It's not...it's a question that I hadn't thought about. It's not your fault. My fault for not thinking about it...uh...This one is adjacent to the building. I got that from the photograph. I don't like that because I don't like the photograph.

#43.5 I understand you don't like the photograph. It raises some very interesting questions that we won't...we won't pursue right now.

+30 OK. I want you to focus now, you know...focus your attention on that...that...a...match stick...uh...area and I want you to go inside that building there, and tell me what you see inside there. Go inside and describe that area.

#44 First thought that I got...first impression was of an arm with a watchband around it and the reason why is because it's...what it appears...like and that's because it's a large pipe and down here is where the watchband is, and there's some kind of device at the top where the watch would be and it's like a compression. Alright the band is a compression fitting but there's some kind of a device at the top. A metering station or something, monitoring station...uh...uh...control point...information point...dial.

PAUSE

Warm there!

#43.5 Warm.

#44 Warm.

PAUSE

#44 Light bulbs. Sense of a lot of pipes. (Sigh).. up here...ok...I backed off...so this gets to be smaller. I don't know why we have a right angle bend in this dumb thing 'cause that's contrary to flow. This...and up here...(mumbling) .....this and...

PAUSE

Give me another 5 minute pause because I just got completely off the dam track. Something just took me out of this.

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#43.5 That's ok. Just relax.

#44 Sorry #36, sorry #43.5. I just got completely thrown off.

PAUSE

#44 Like the world series. There's a break in the action so we'll take a commercial break.

+35 (5 minute delay)

#44 OK.

#43.5 OK.

#44 Over here is...uh...like an egg...like a...drawing doesn't seem right. OK. I get the color chartreuse green. I don't know why. Uh...like an egg, metal, tank lot of little pipes come down this thing. Metal flant (phonetic) down here and that's probably a support. Uh...pipes come out of the top of the cylinder.

#43.5 Out of the top of what cylinder.

#44 Uh...egg. Top of the egg. Has a rounded top to it.

#43.5 OK. But the last I knew...

#44 OK. I'm still where you told me to be...the base of the match stick that...

#43.5 Did you go inside there?

#44 I am inside there.

#43.5 OK.

#44 This thing is inside there. Above the ground ...uh...about...uh...not far...12 to 15 feet and over here on...in this area is where that large pipe with the metering station thing is...and that goes into something right here...and I can't... it goes into something larger that's like that,

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and somehow there's stuff up in the ceiling.  
Like...like...pipes in a grid and then up in  
...up above there...the...a lot of metal...uh.

#43.5 OK. From inside there, let yourself float up to the top to the match stick area and tell me what you perceive as you go.

PAUSE

+45 (turned tape over)

#43.5 You want to tell me what you a...

#44 The answer to the question that I have been working on...uh...how all of this goes together and it's a very complex structure that...you have to back off from in order to be able to see it. I can't tell whether this is right or whether this is all analytical. I just...just can't tell. I get these large cylindrical tanks that are bundled together by large grid frame work that...that match stick comes out of the top of. I don't understand why there are storage tanks there...like storage tanks. Now you got me spooky about using like.....cylinders hanging on end.....boxed in.....and out of the middle of the mast...like a birthday candle, birthday cake, candle.....is the match that (mumbling)...goes up and it's a couple of hundred feet high. That sounds ridiculous.

PAUSE

I don't...I'm sure that I'm adding analysis to this thing at this point #43.5.

#43.5 OK. Let's just forget that then and let's move around some more and see if you can locate...uh...an object that you described before as E shaped an E shaped object and something.....

#44 That's back up in the first building.

#43.5 That's back up inside the first building.

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#44 Uhuh. It's some kind of a special support and protection for the...alright at the bar of the E.....

#43.5 Right there.

#44 Uh...It's not just one. There's a series of... that...in the mid-ground of the bar of the E is this...is a pipe that has to be handled carefully... and I don't understand why, except that...I wonder if there's something that comes down. I don't know that this is where the E comes from.

The fact that there's this metal frame and the patterns suggest itself as being E and it's made out of steel and the whole point of the exercise is that it comes in...in the middle here and... and holds one of these very hot pipes. Now, it may be that the reason for this is because you've ...uh...got part of the gallery that goes around on top of this but this is inside that first big building and it has something to do with the material that comes out of the dome object...sigh ...and it's...the pipe is clear or hard shinny ...uh...and I get a sense of it glowing but not as a fluorescent tube glows with light. In other words, if something is very hot, it glows. If something's radioactive, it glows. If something's ...uh...no it's not very cold...has the sense of energy...force and power in that...in that thing that has to be very carefully handled.

#43.5 OK. Where does that pipe lead? Just to make sure we're connecting everything together.

#44 I don't know because I get the sense that... alright, established flow scheme with the dome and out through the stars.

#43.5 Uhuh.....

#44 ...and out to the big thing with the match stick. Inside this building, alright, there's three stars inside this building.

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#43.5 Is that E shaped object?

#44 You got the mainflow that comes this way but either above or below...below there is a lateral flow that seems to go at right angles to this... that this is more...that this is more important than this, but that this has to be carefully handled. Like that.

#43.5 OK. So this pipe here leads into the dome and goes.....

#44 ...no...

#43.5 Well you got it right through it.

44 Leads from the dome.

#43.5 OK. From the dome out to them, ok, ok.

#44 Match stick.

#43.5 And then there's another.....

#44 ...and then there's another pipe that I see is is going at right angles to this.

#43.5 Uhuh. OK..ok.

#44 ...and the Es hold up that pipe. I'll give you a simily (phonetic). It might be that this is... alright...jese (slang) I hate to do this 'cause here we go with...I give you for instance and then completely ignore all of the labels, but it'll explain the kind of a thing. If you had something coming from something like a nuclear reactor that was going out here and this was the part that you were interested in the flow..... out toward the match stick area through the stars, you'd have to cool this reactor down, if it was a...if the domething was a nuclear reactor, you'd have to cool it down.

The water that you use to cool a nuclear reactor would have to come out and go someplace and be cooled and then be brought back. So you'd have this flow and it would be hot and it would be radioactive because it's contaminated by the... the material on the inside of the dome. So

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you have to handle it carefully. That explains all the parts that I'm trying to explain, but I don't want to stick that label on it.

#43.5 I understand. All I want to know now is... follow that second pipe that's supported by these Es and tell me where it goes.

PAUSE

#44 OK. Back in the building. Match stick down here.

#43.5 OK.

#44 This is too close. There's more distance between the building and that. Uh..patheo (phonetic) scale, rectangular building like this, low through the stars, uh..someplace..I wanted to put it in the middle but I got to pull it down this way. Out....that's the source of supply.

#43.5 Is that a building?

#44 No. That's a silver cylinder.

#43.5 OK.

#44 Thank you. ...and then there's two...pipes that come out here that I think are connected to it...that are...ok...yeah. Back to this sketch...that come out there...I'm having to depart from the area an awful lot to do these drawings. I'm not thrilled with that.

This has something to do with...uh...ok...the E flow...I'm going to call it E flow because that's the shape of the supports inside...is in this direction.

#43.5 Coming into the...

#44 It goes from here into the building and around ...you know...it does something around inside the building...it goes out in that direction.

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#43.5 That is this?

#44 Yeah.

#43.5 OK. That's the cylinder. It goes in here.

#44 It goes in here and around. I don't know. Maybe it goes around twice and then it comes out.

#43.5 OK.

#44 This is supply and this is exhaust, waste.

#43.5 Waste. OK.

#44 Neither one of those terms is right. Neither waste nor exhaust but it has something to do with...comes from here and goes in and it goes out like that.

#43.5 OK, ok. Don't be concerned about leaving the area, because you're not. This is all the area, ok. I want you to...I want you to finish off these two things, though...you see...you've dead ended them...and maybe that's the answer...they've dead ended. Is there anything connected to this? To this supply area.

#44 No. That's where it starts.

#43.5 That's it. OK. Where do the used pipes lead to?

#44 Buildings. More buildings.

#43.5 I see you got more buildings down the end there.

#44 Down...

#43.5 Uh...

PAUSE

#44 OK. When you asked the question, I got the flash of the word "town." I don't think that's right, except that it probably has some semblance of being right in the sense ...(sigh)...people, habitation...uh.....this is where it winds up.

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+55    #43.5    OK. Let me ask you one final thing here.  
                  You described some tulip shaped objects.  
                  Do you remember that?

          #44    No. I remember it, yes, but I don't remember  
                  where it is.

          #43.5    OK. Can you locate it? Search that area and  
                  locate those objects.

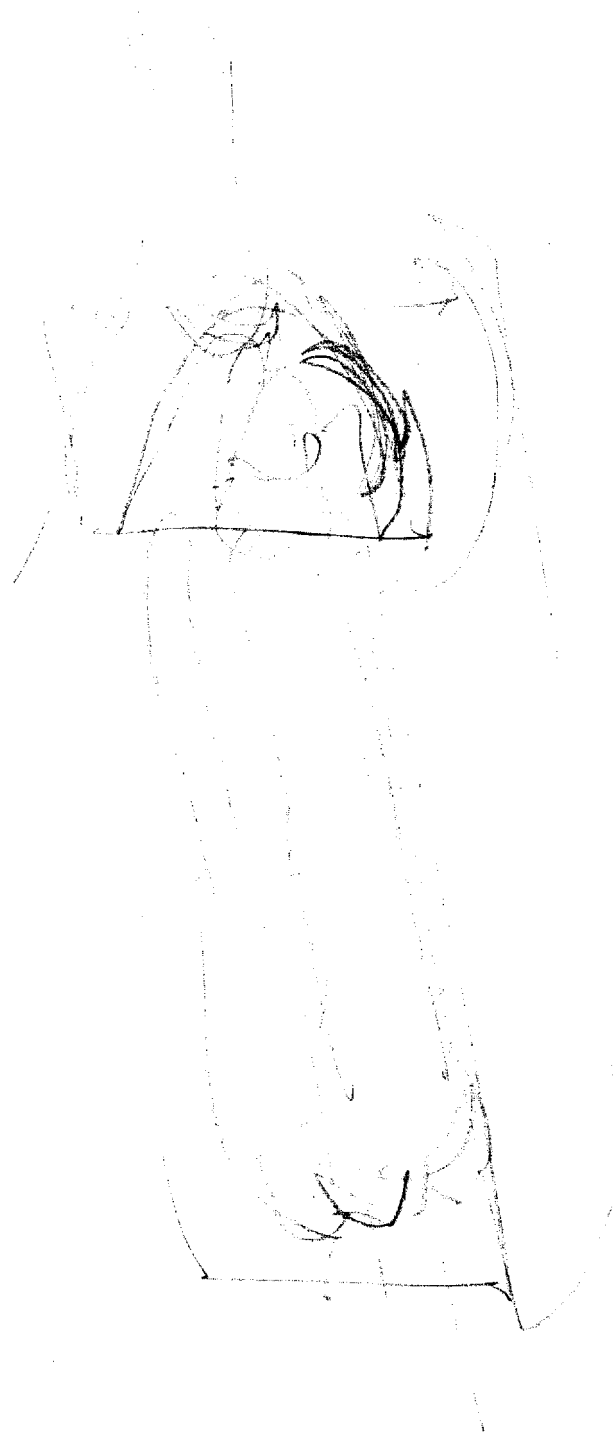
          #44    (Sigh)...inside...I don't get anything.

+60    #43.5    OK. Why don't we just wrap it up then. You've  
                  been going for.....

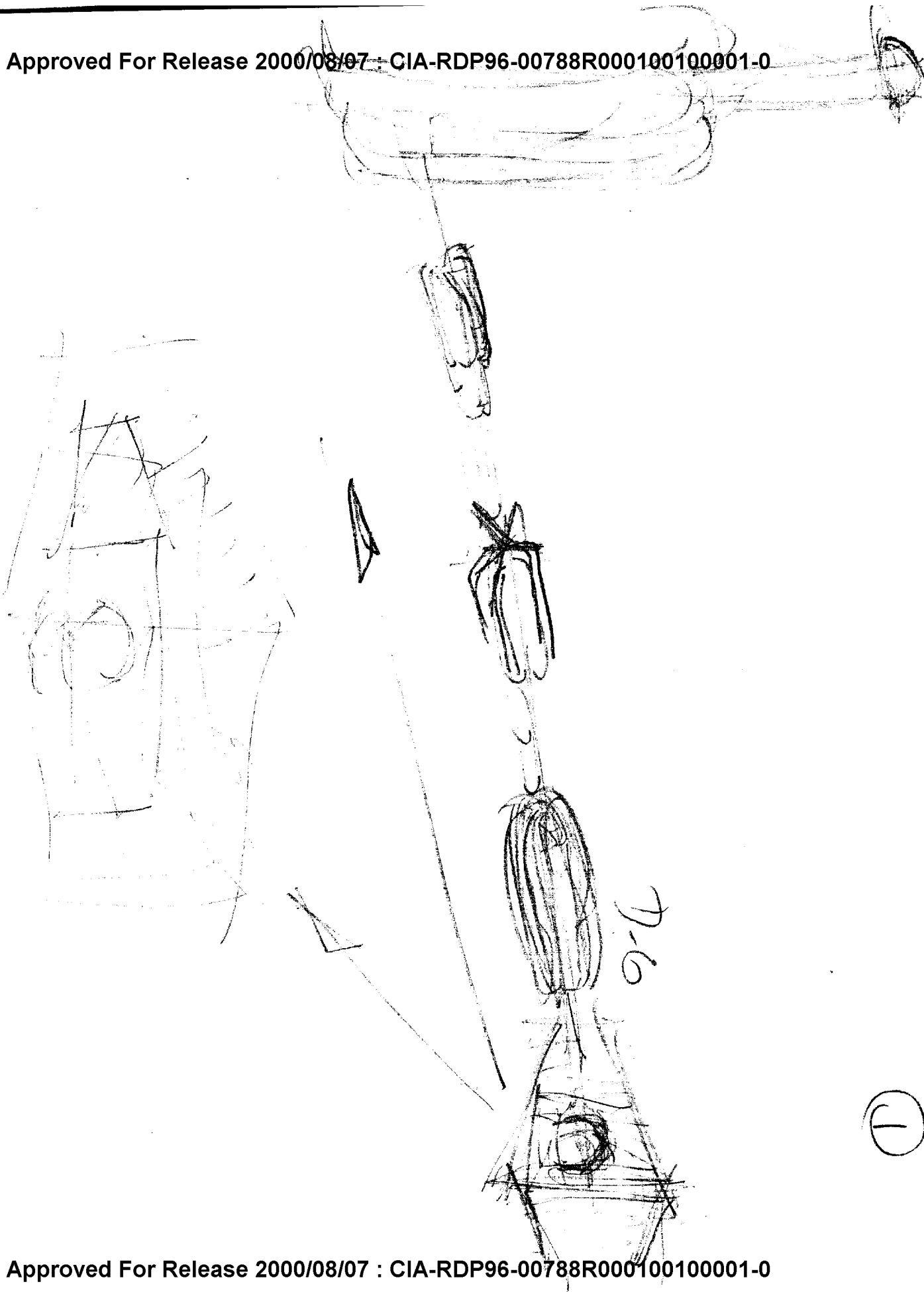
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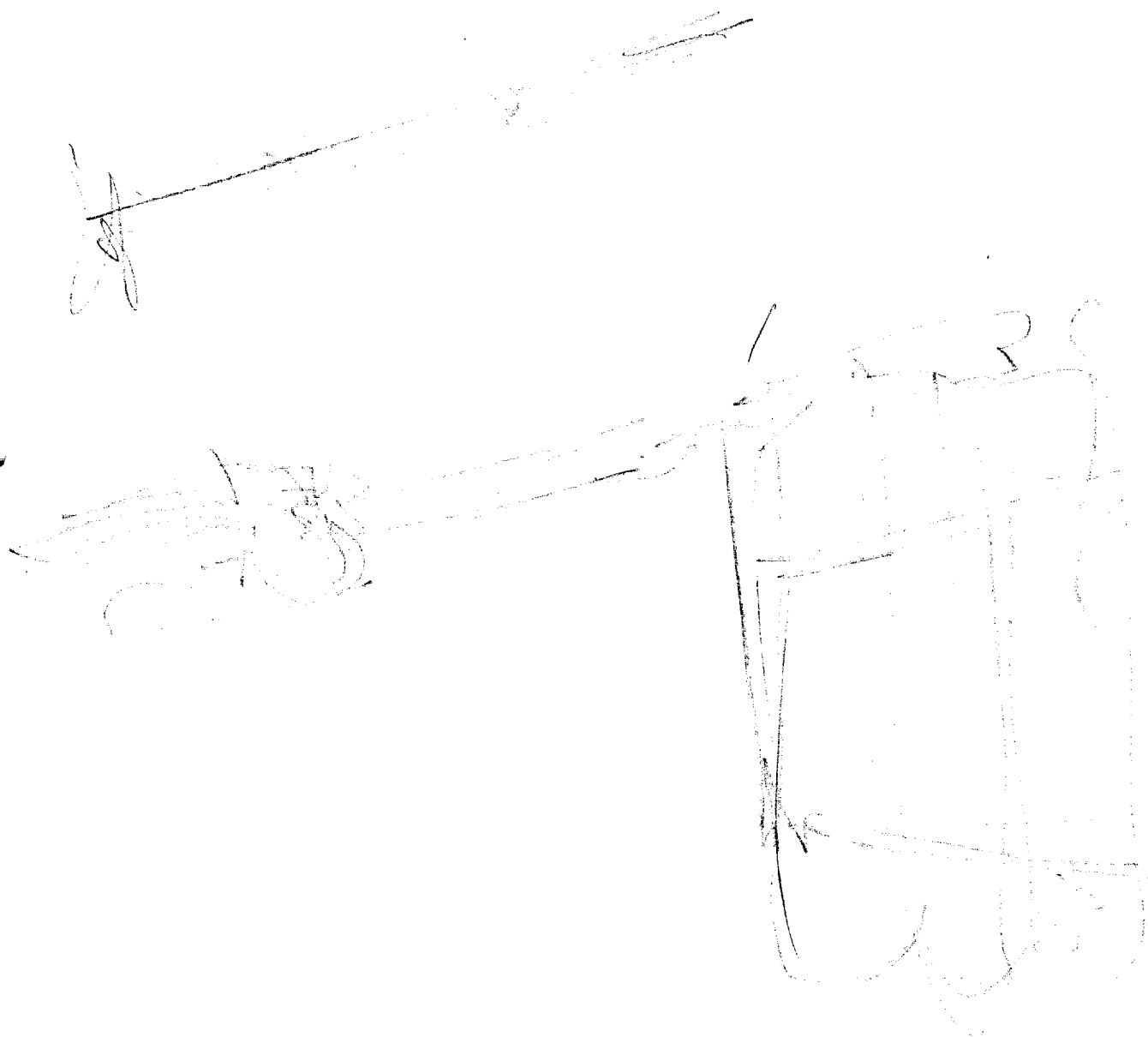


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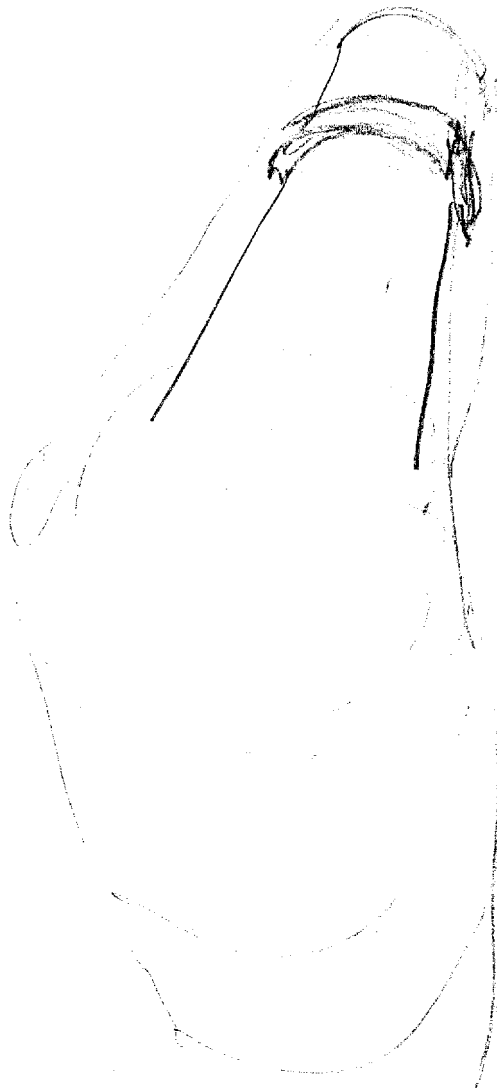


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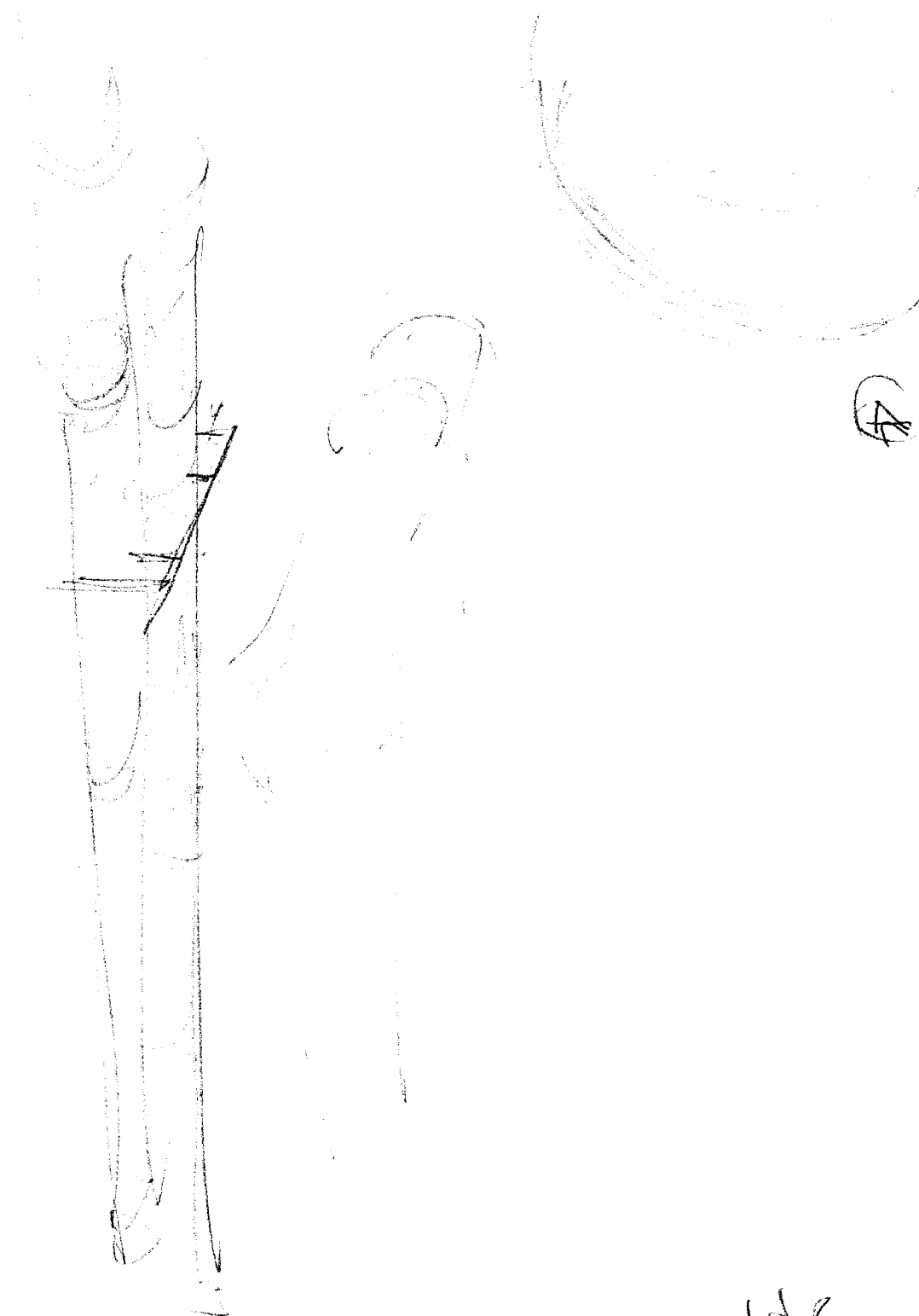




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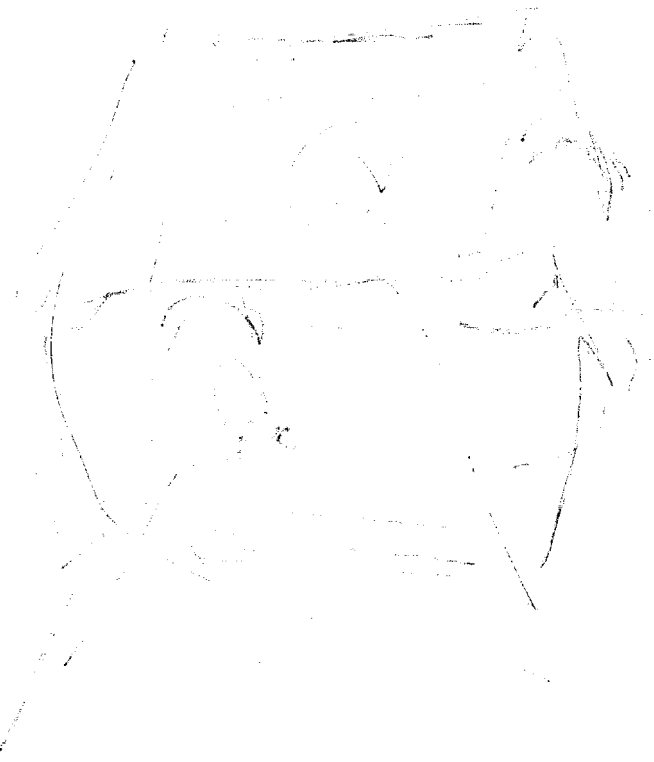
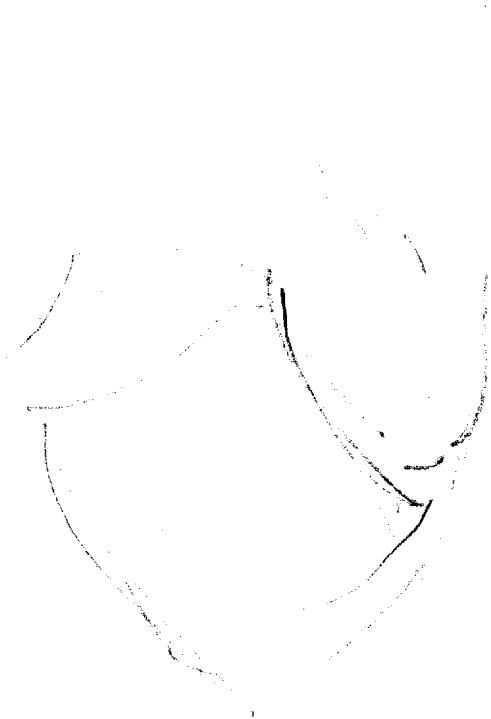
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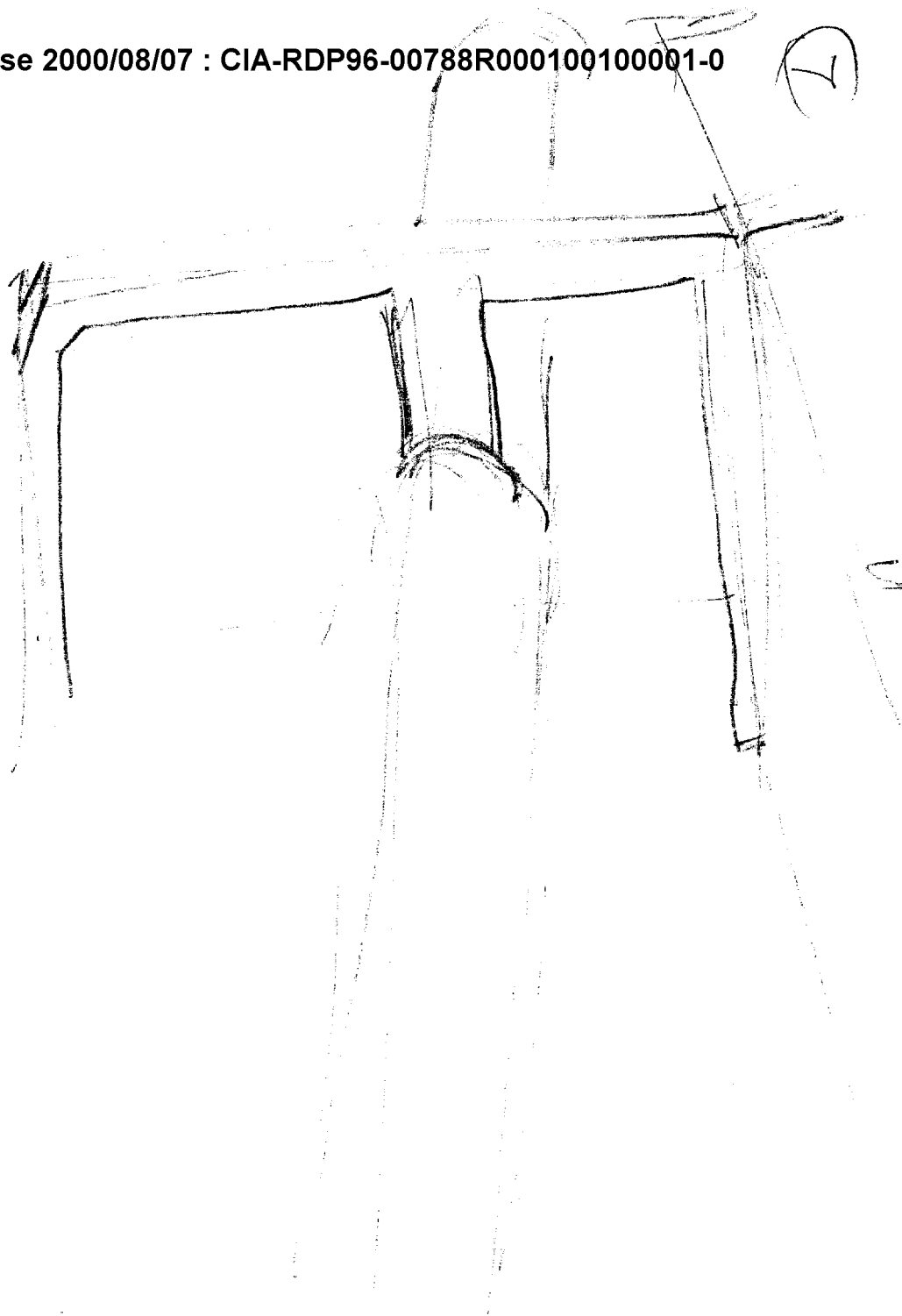
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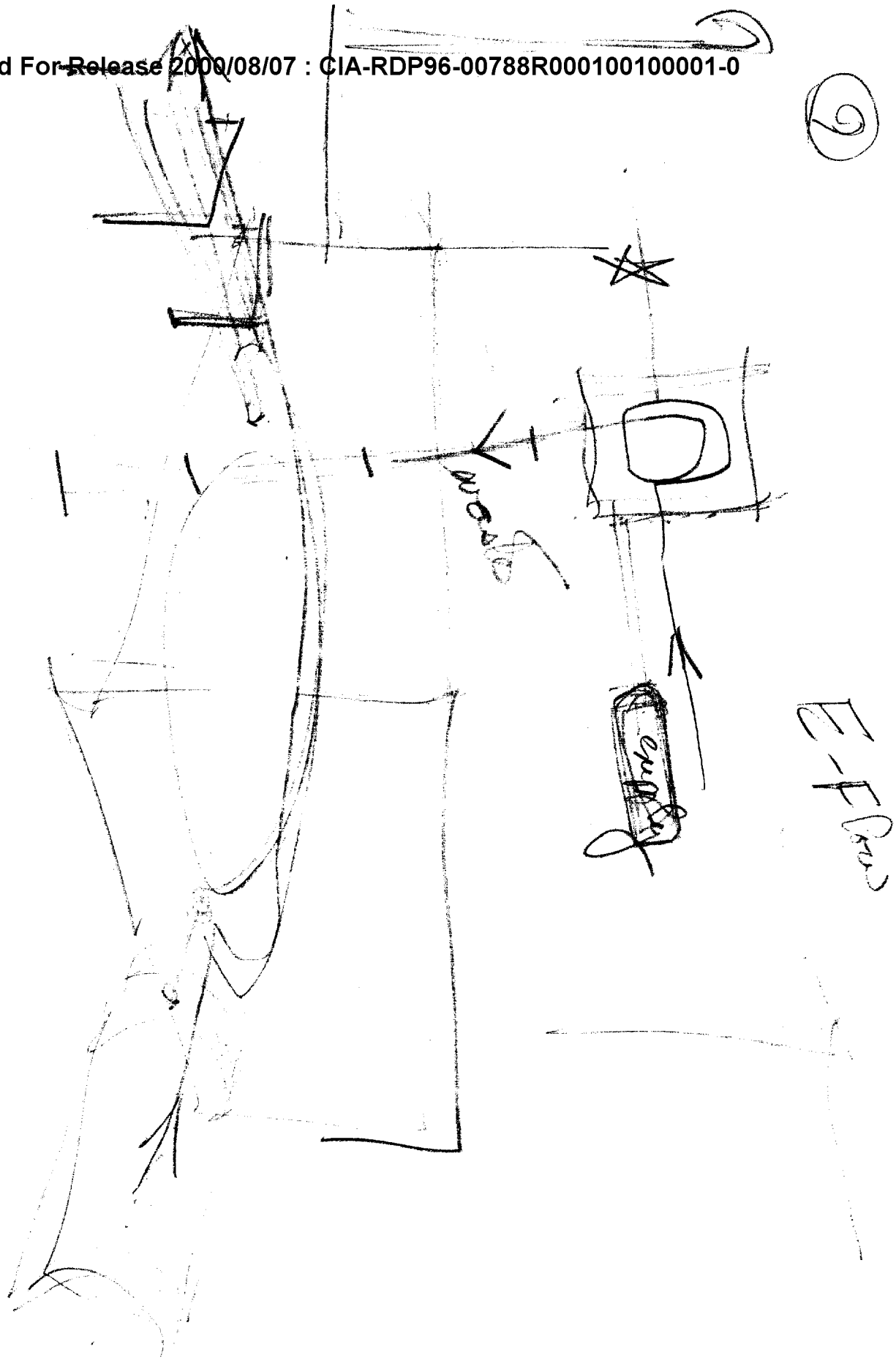


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